Harp

A Selection

OF THE MOST

Favorite Airs,

In the Ballet, of

NINA,

Arranged as Duetts, for the

Harp and Piano Forte,

with an Accompaniment for the

FLUTE, (AD LIB.)

Dedicated to

Miss Warneford & Miss Harriet Warneford,

BY

N. CHARLES BOCHSA.

Ent. Sta. Hall.

Price 8/-

London, Published by the Royal Harmonic Institution.

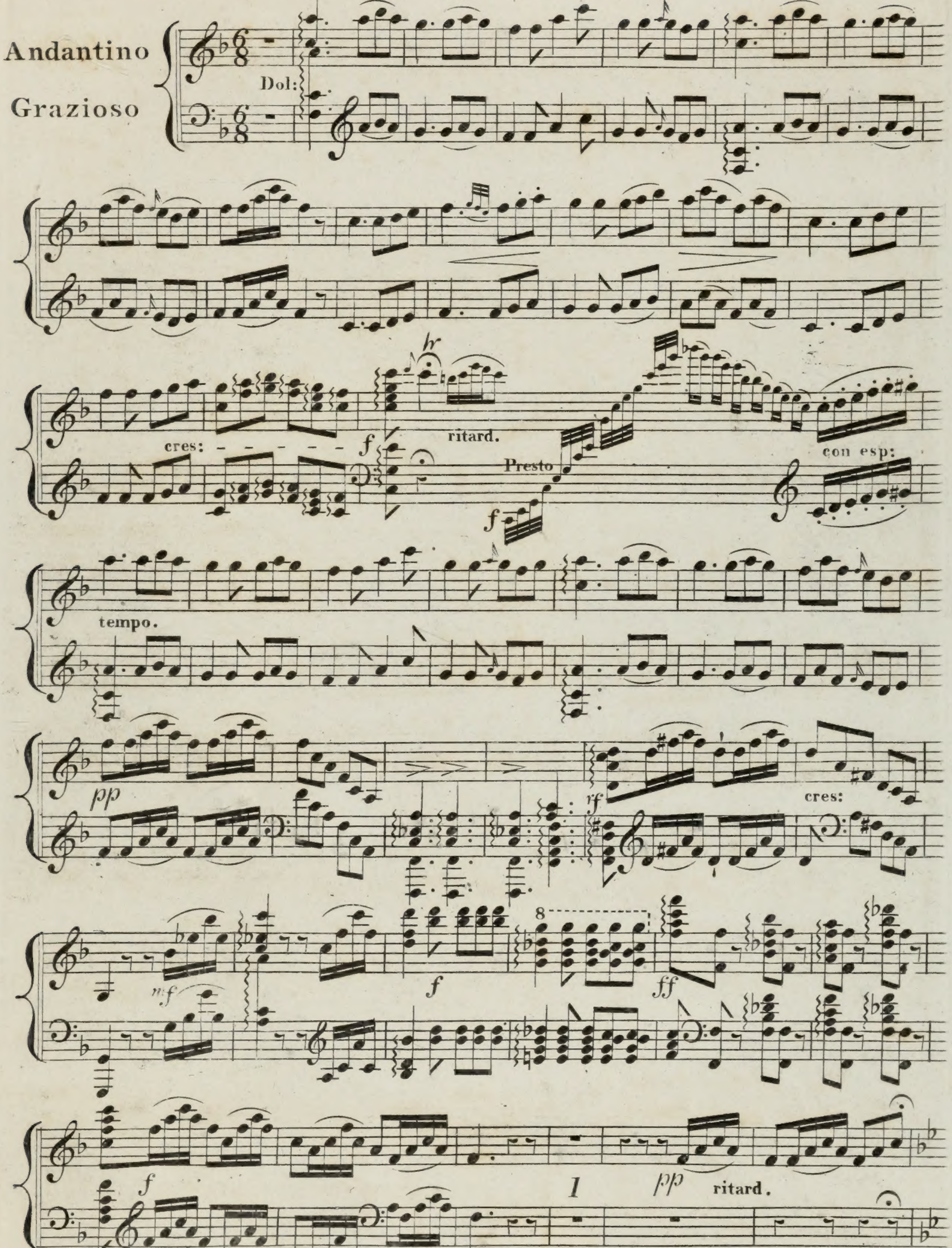
Lower Saloon, Argyll Rooms.

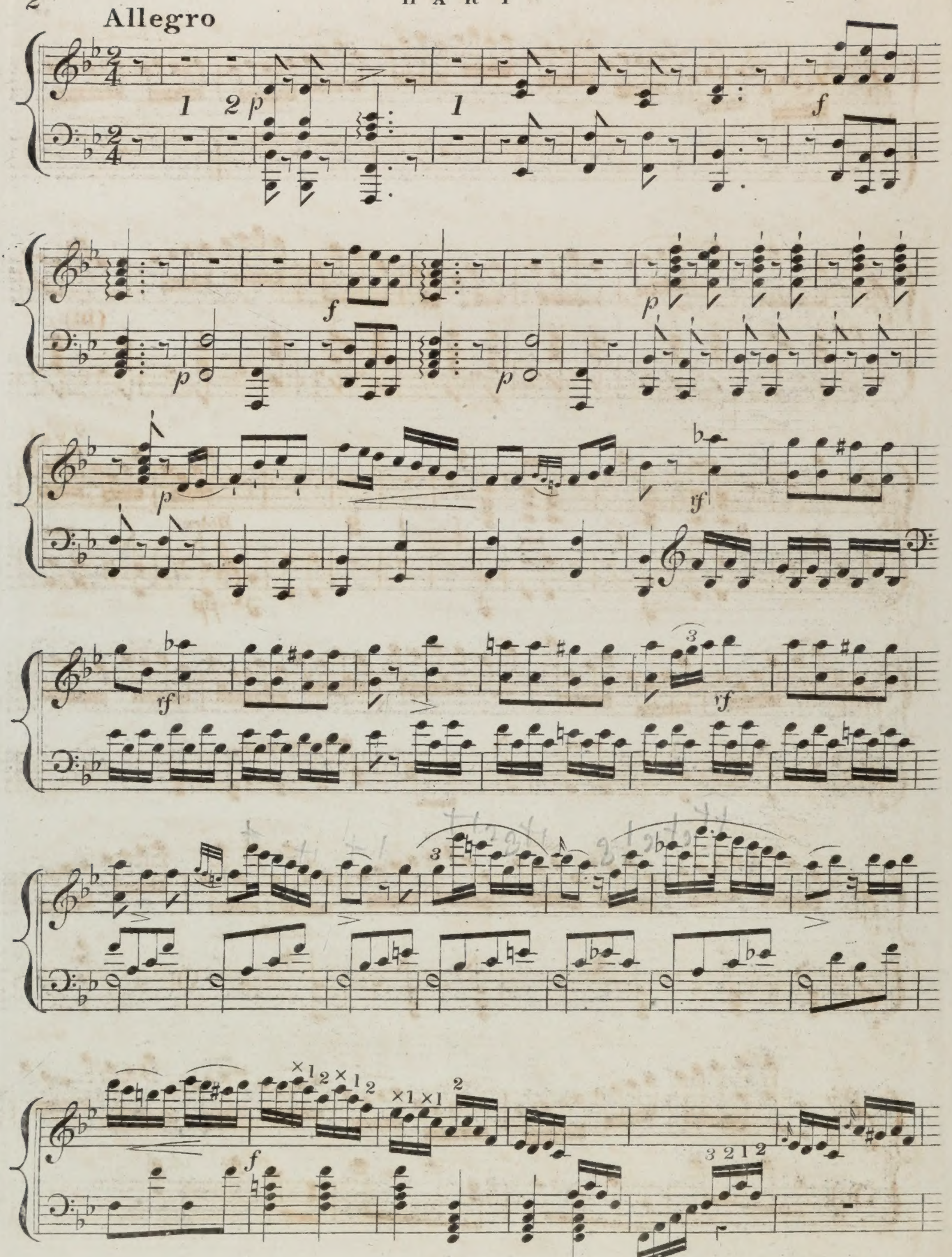
THE REGENT'S HARMONIC INSTITUTION

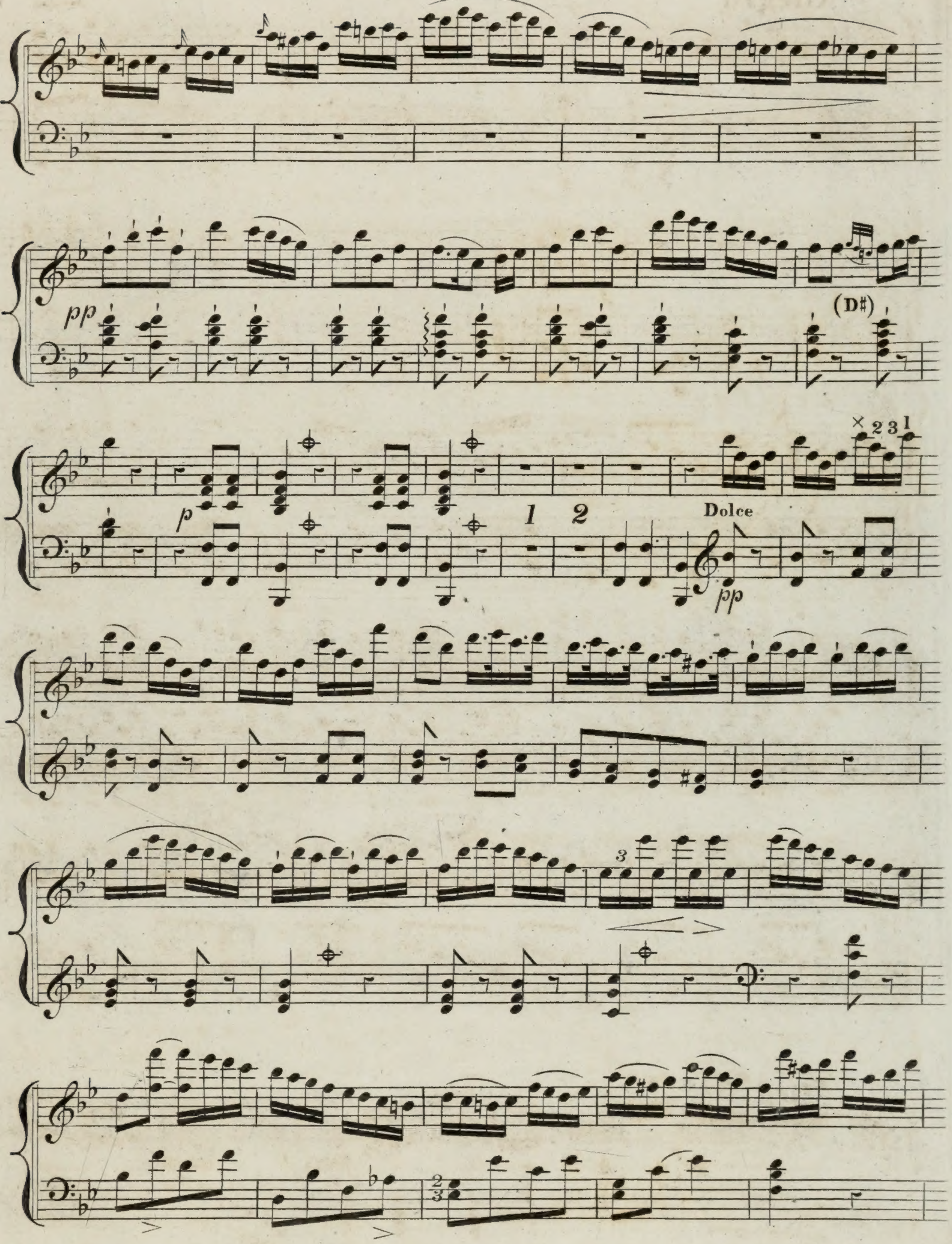
Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

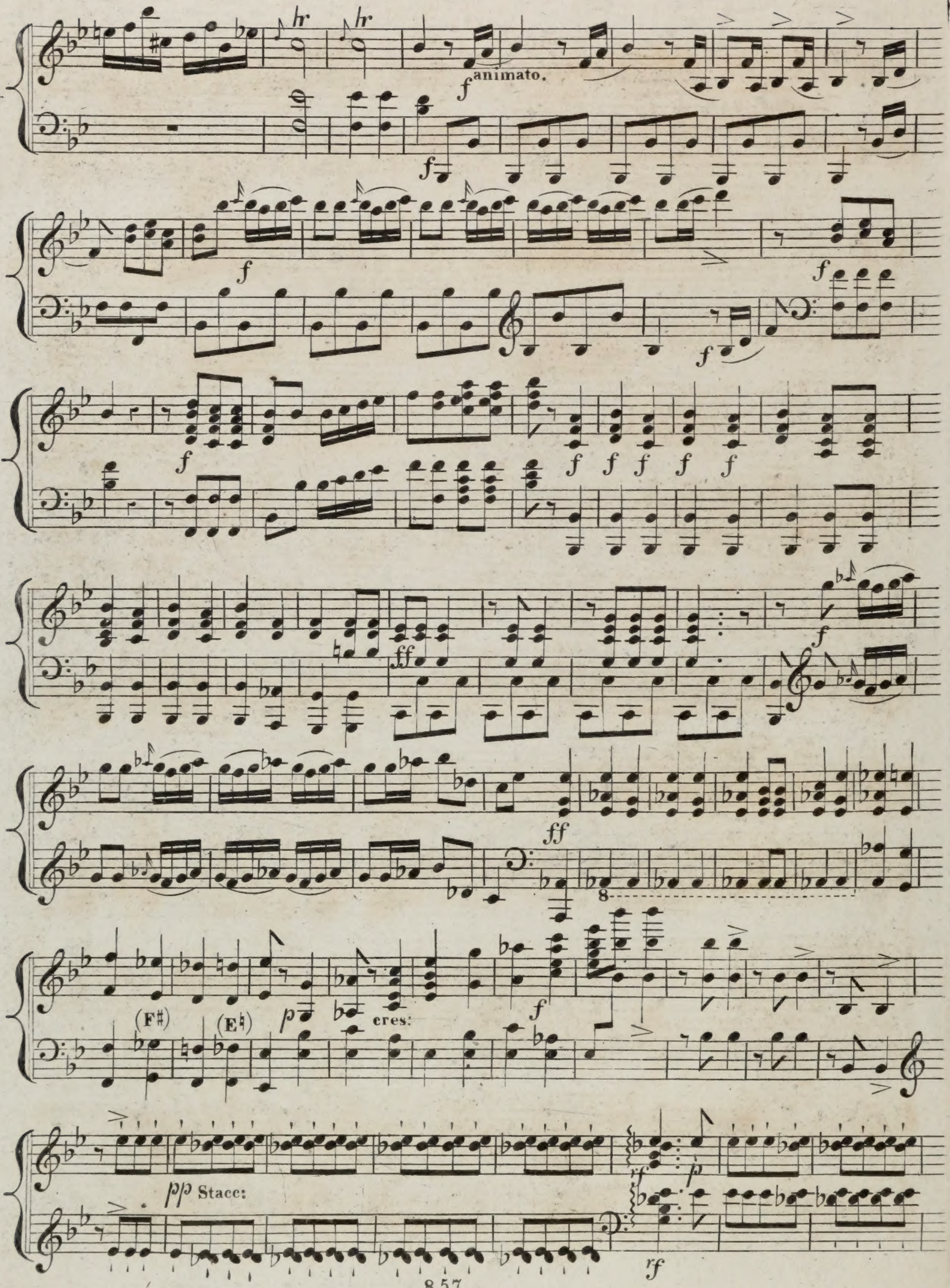
http://www.archive.org/details/selectionofmostf00boch

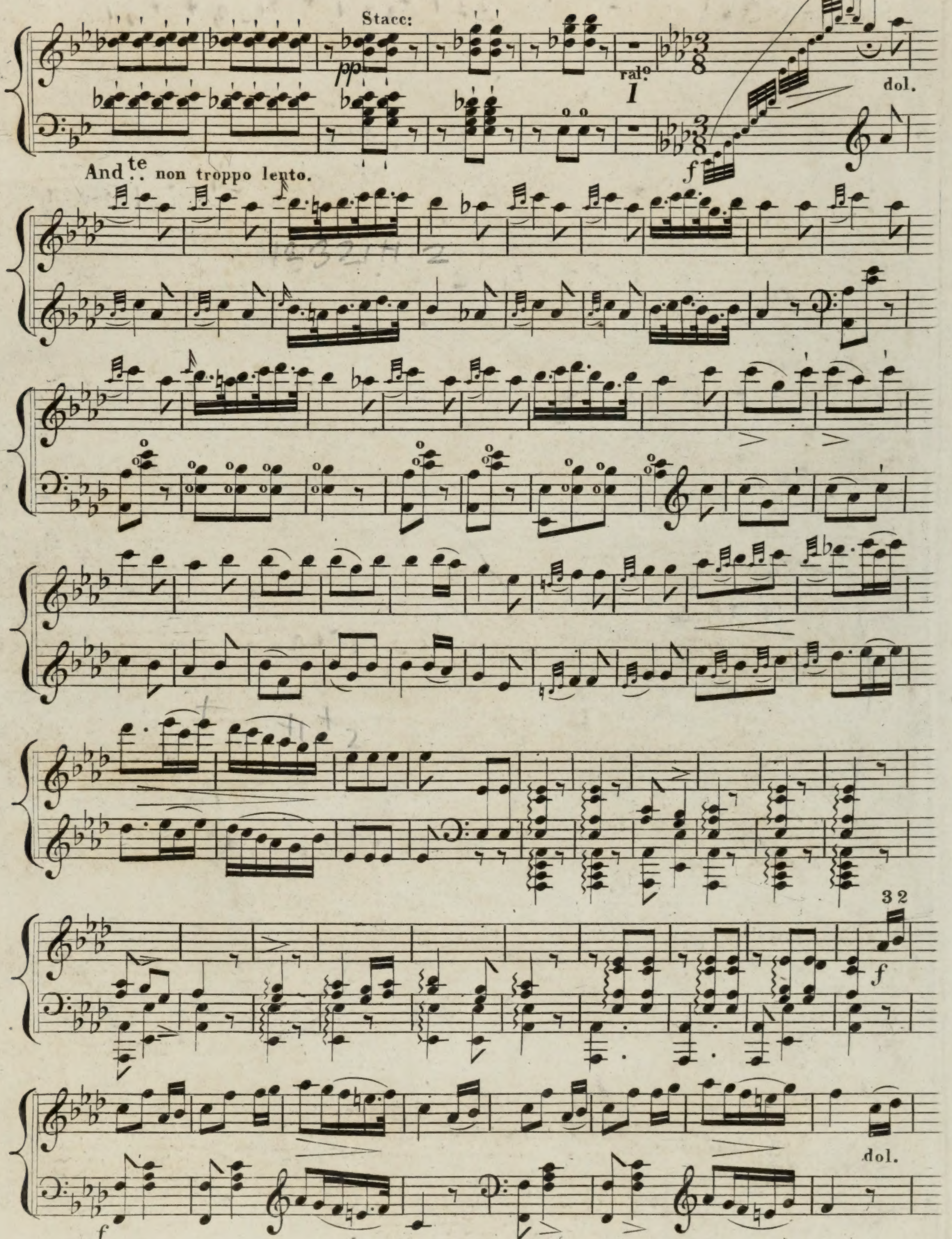
MUSETTE.

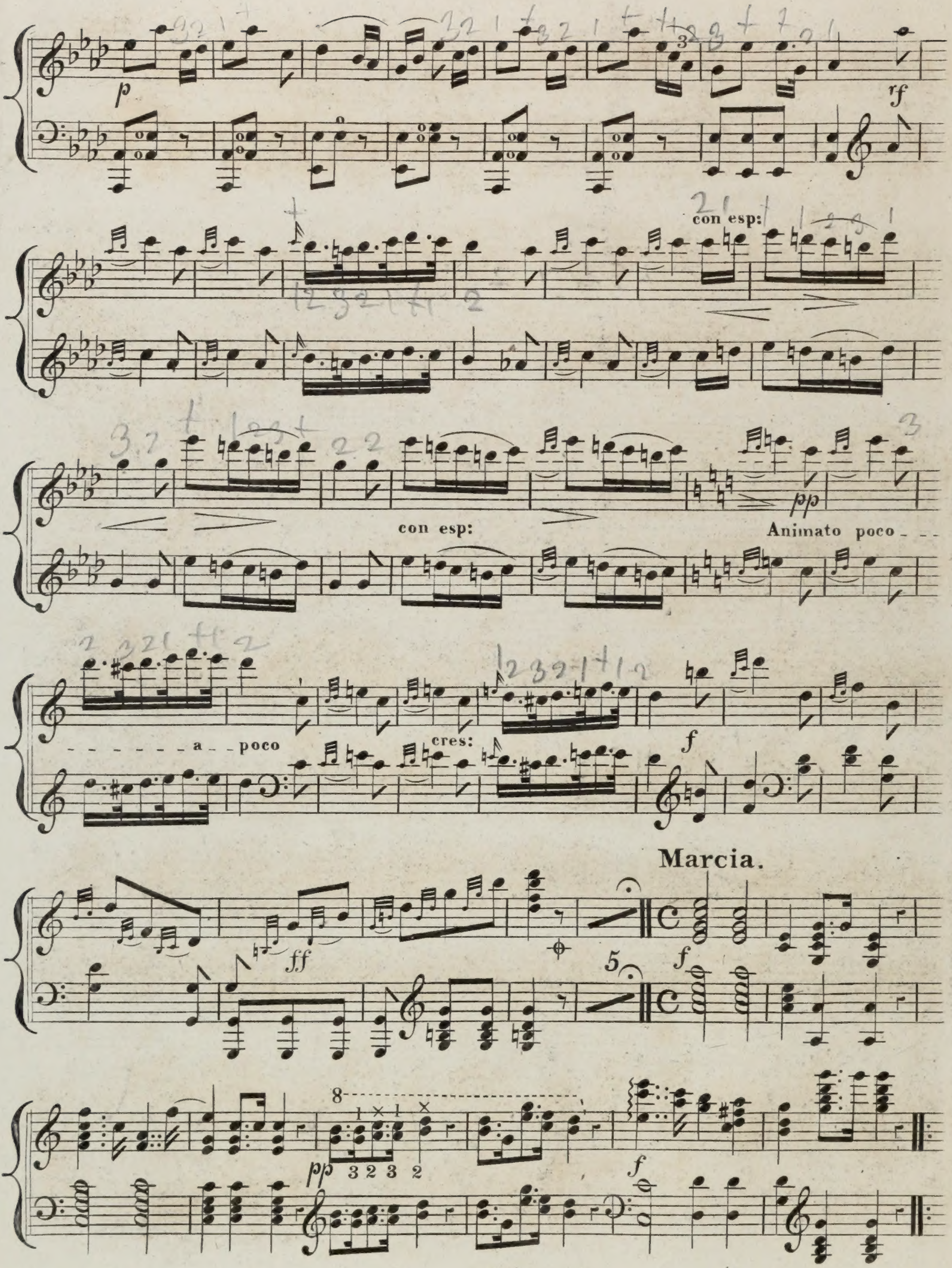

Andantino
Grazioso
Dol:
cres:
f
ritard.
Presto
f
con esp:
tempo.
pp
rf
cres:
mf
f
8
ff
f
1
pp
ritard.

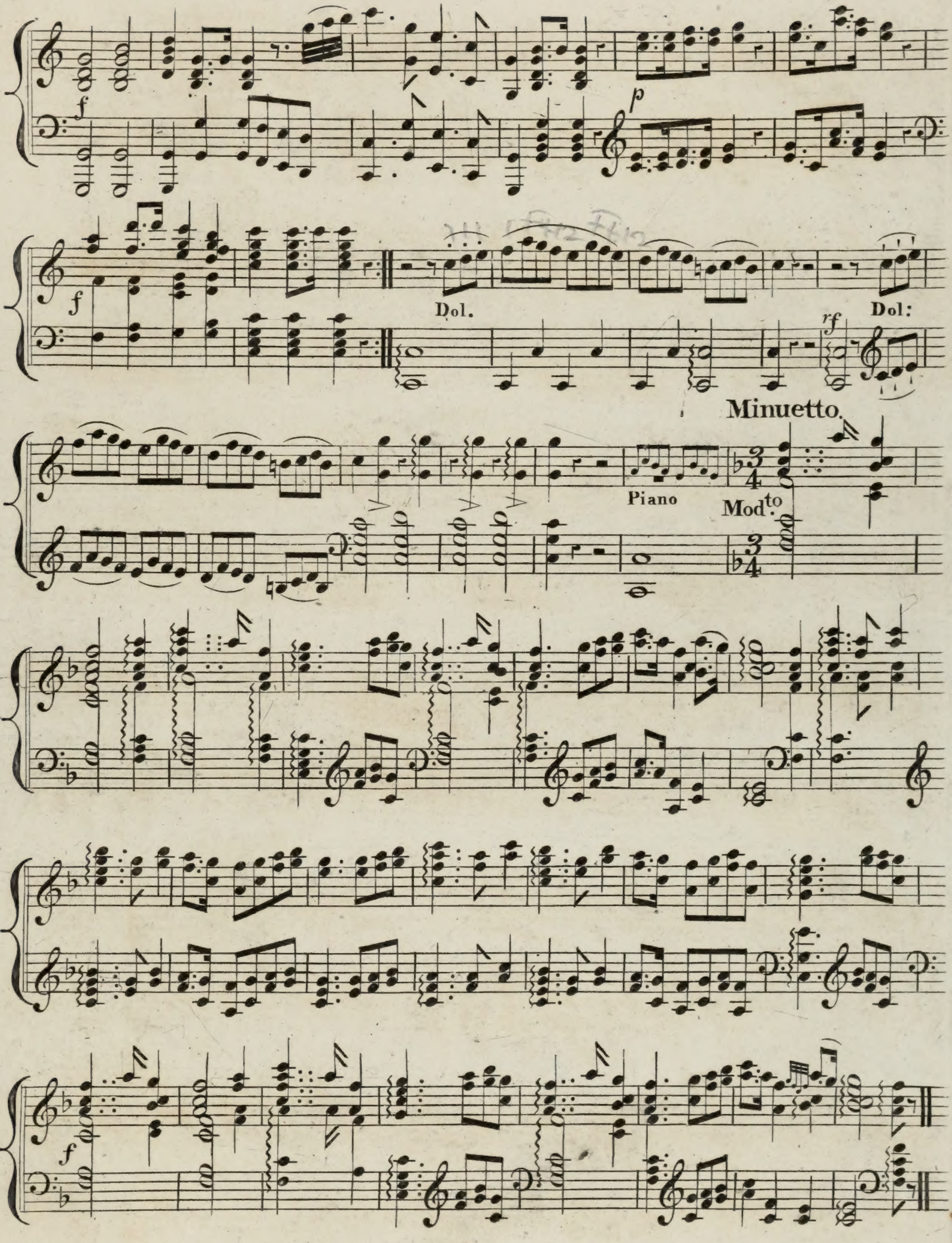

Allegro

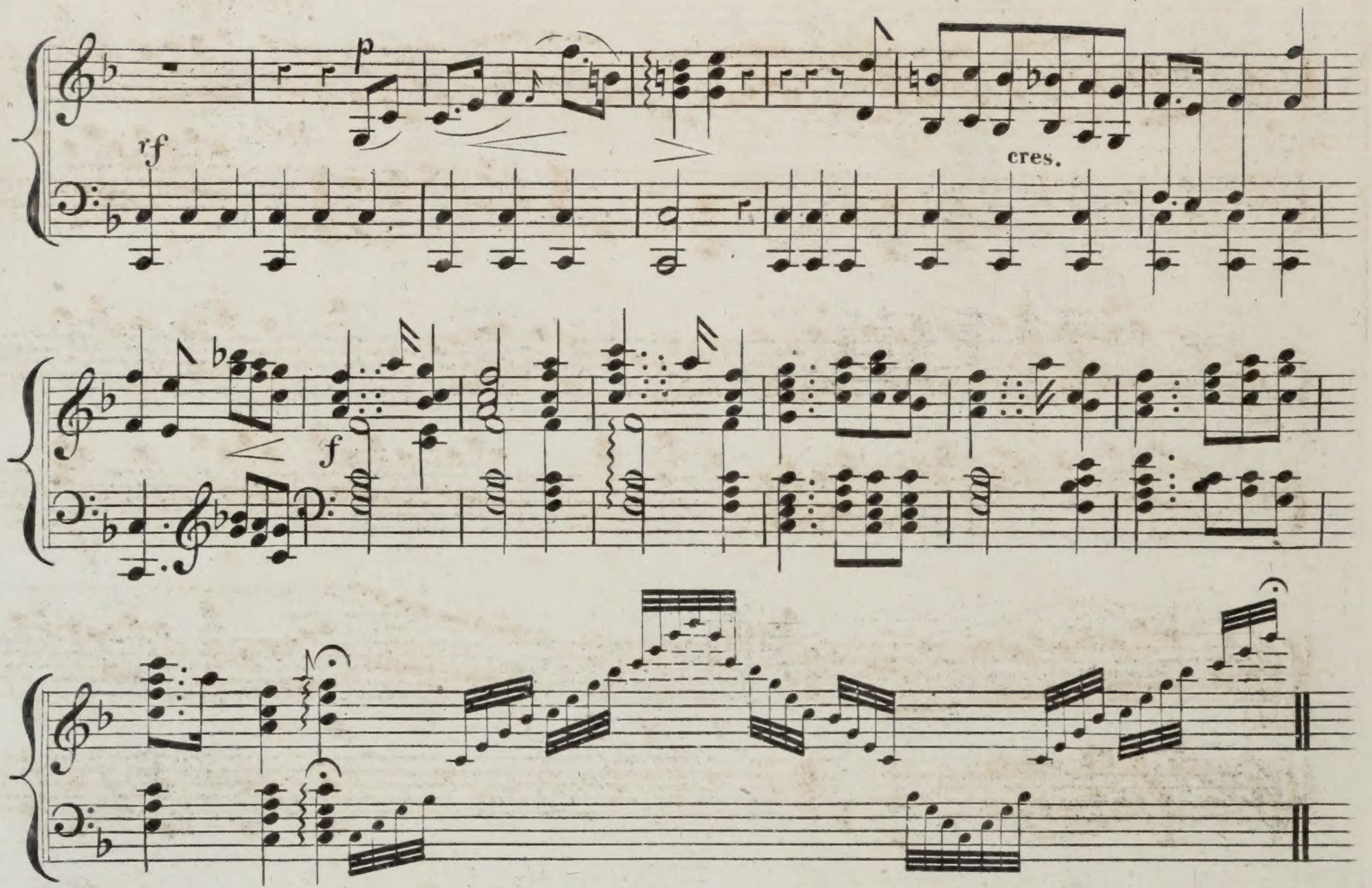

pp
(D♯)
p
1
2
Dolce
pp
× 2 3 1
3
2
3


animato.
(F♯)
(E♮)
cres:
pp Stacc:

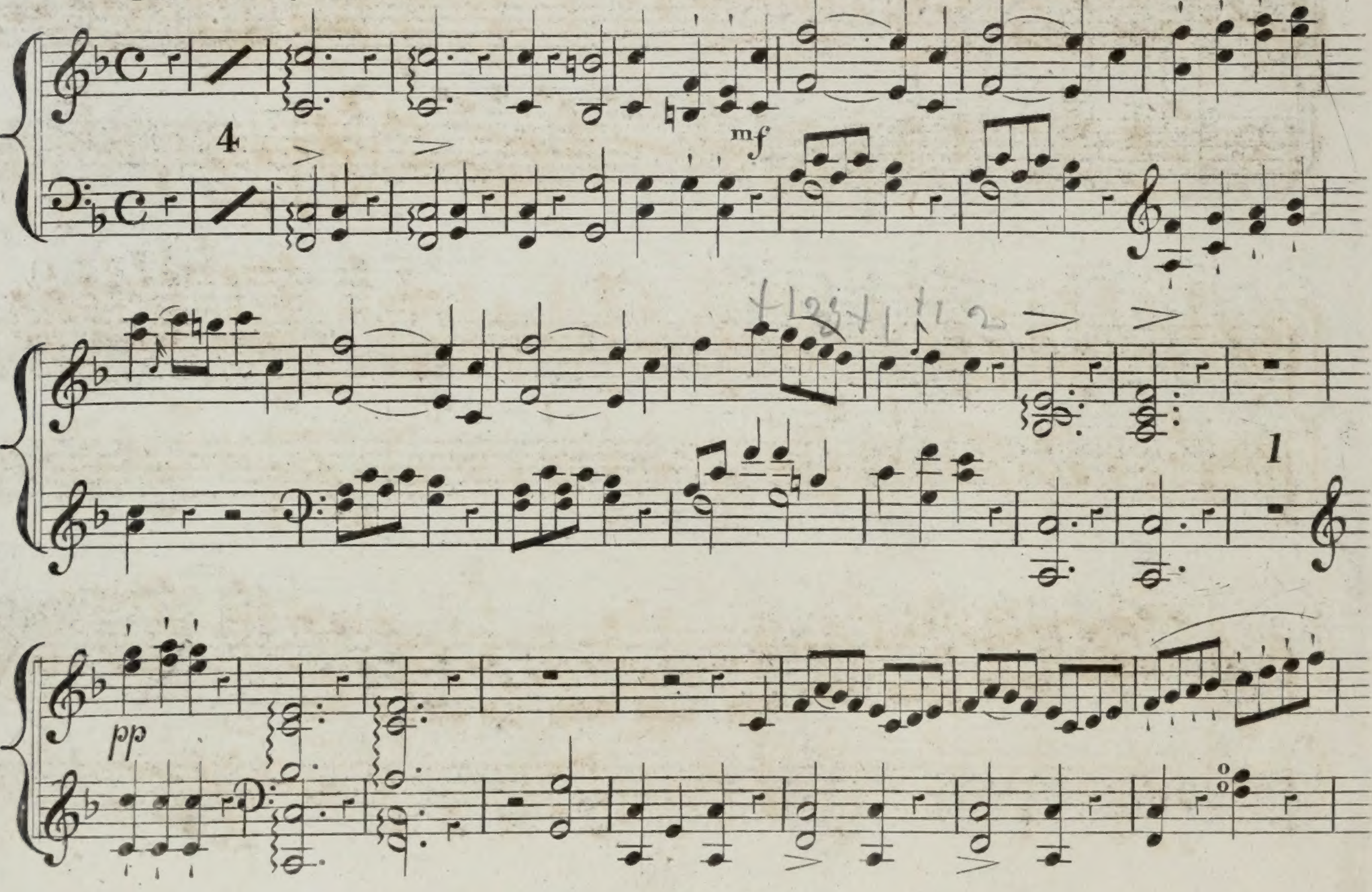

Stacc:
pp
ral.o
I
f
dol.
And.te non troppo lento.
32
f
f
dol.

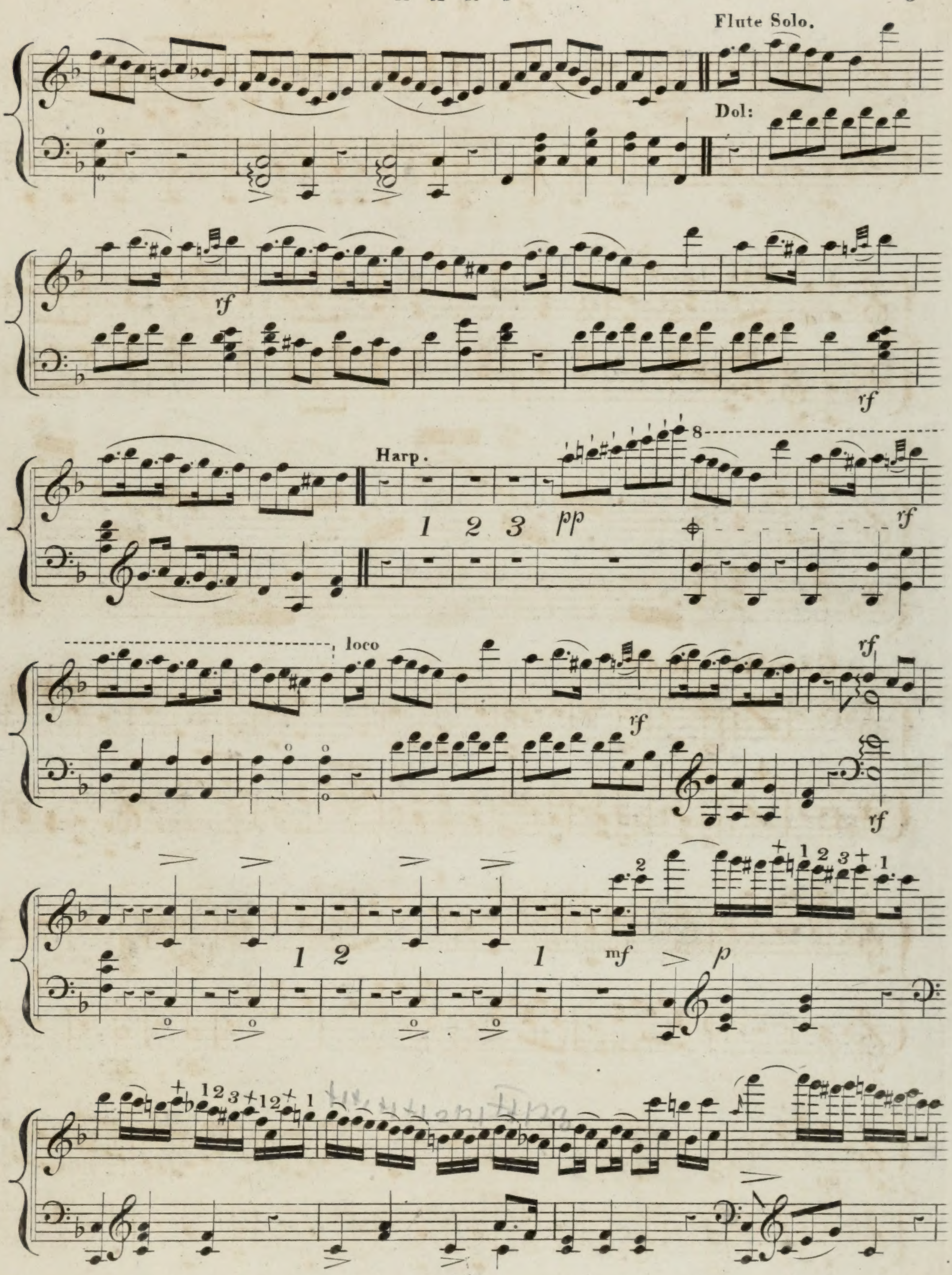

p
rf
con esp:
con esp:
pp
Animato poco
a poco
cres:
f
Marcia.
ff
f
pp
f

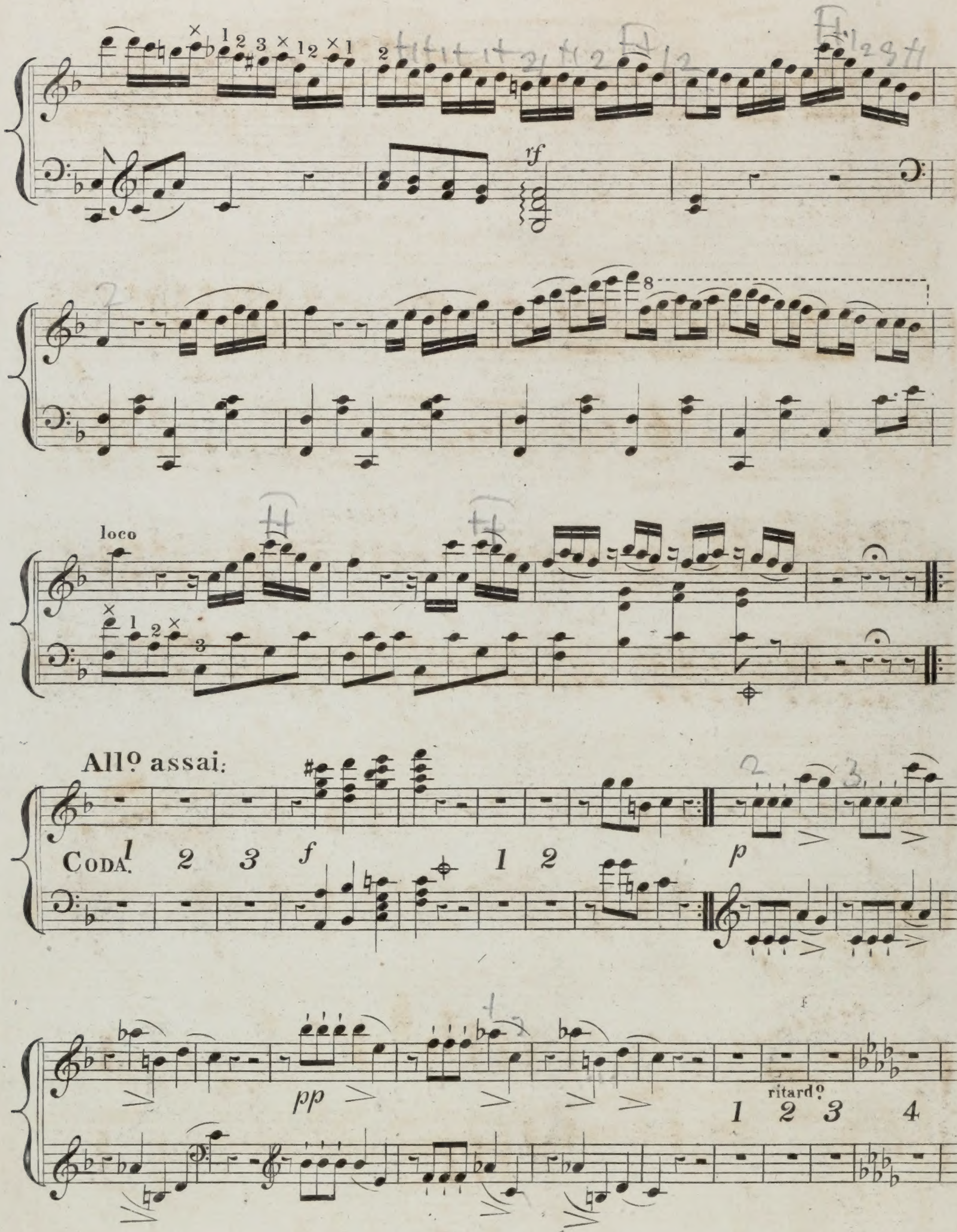

f
p
f
Dol.
rf
Dol:
Minuetto.
Piano
Modto.
f

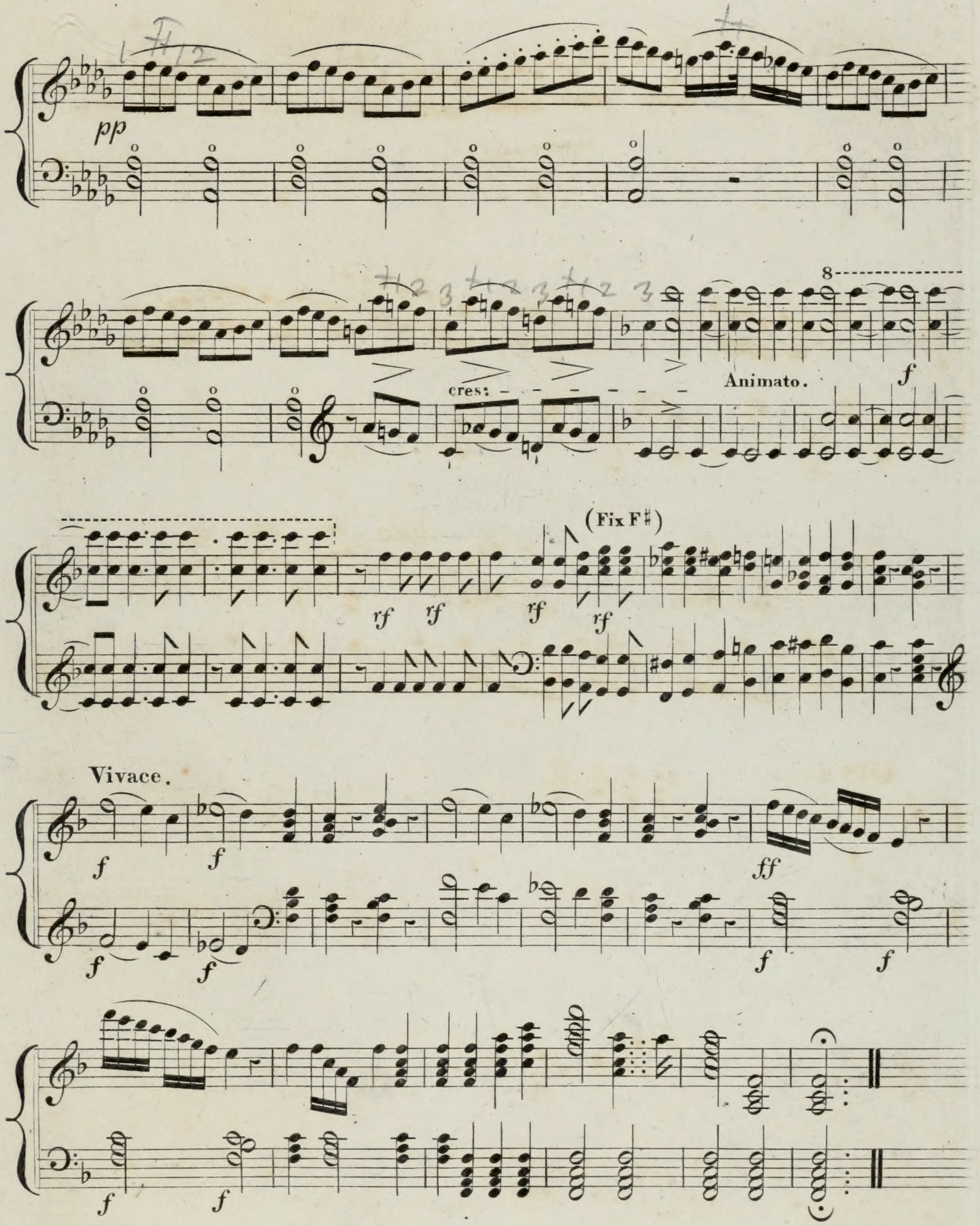


Gavotte. Mod.to




Flute Solo.
Dol:
rf
rf
Harp.
8
1 2 3
pp
rf
loco
rf
rf
rf
1 2
1
mf
p


rf
loco
All° assai.
Coda.
f
p
pp
ritard°.


pp
cres:
Animato.
f
(Fix F♯)
rf
Vivace.
ff